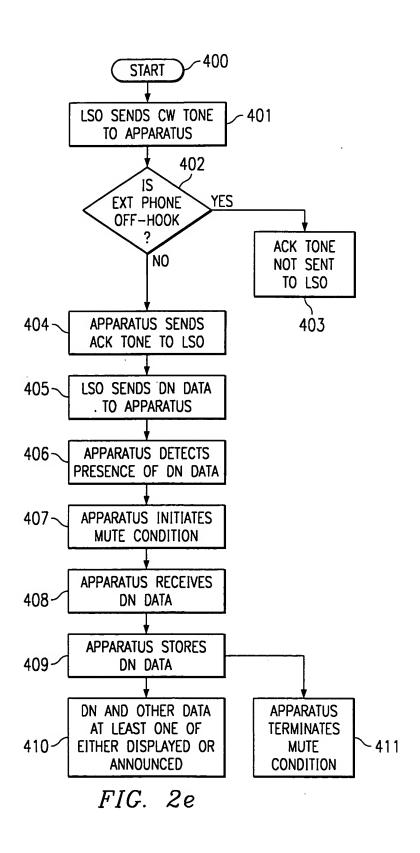
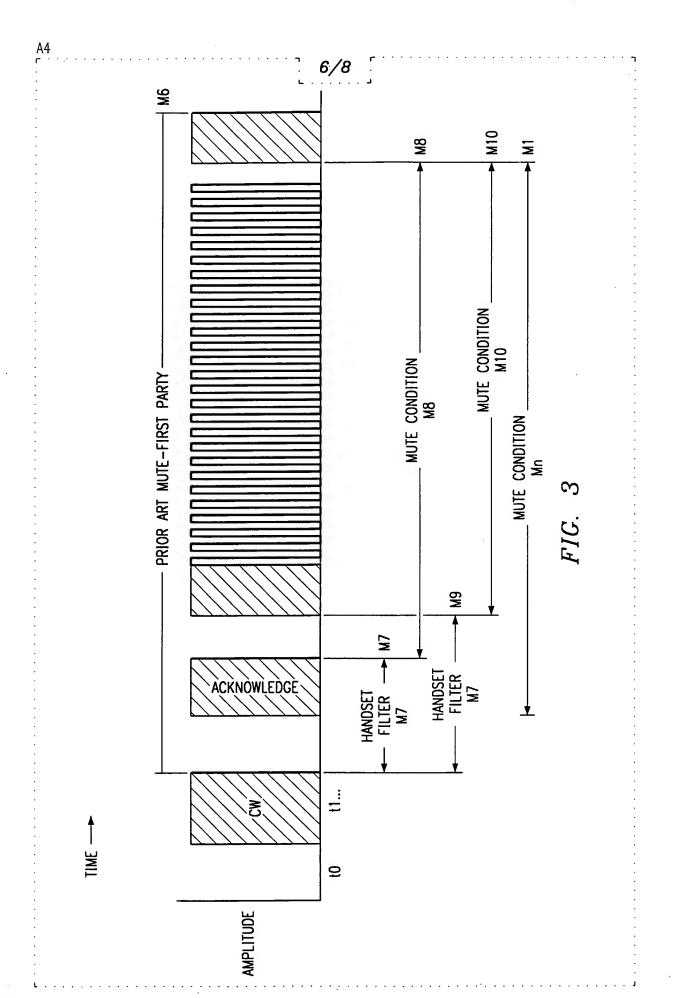
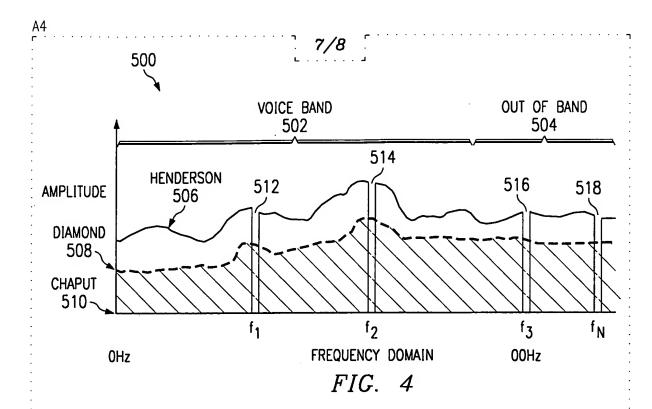


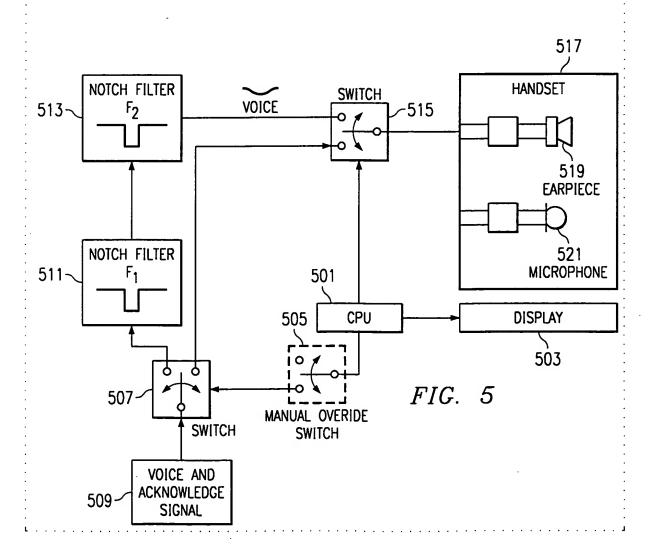
Α4

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Α4

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FILTER AND MUTE

## **COMMENTS**

- INCOMING CALL
- CONVENTIONAL STEP PER BELLCORE
- PHASE I OF PROCESS

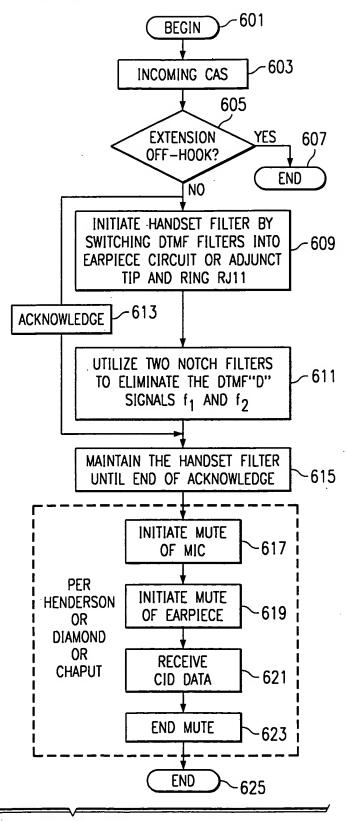
  USE NOTCH FILTERS

  TO ELIMINATE

  f<sub>1</sub>,f<sub>2</sub> DTMF"D"

  SIGNALS ONLY FROM
  EARPIECE OR OTHER

  VOICE BAND, HIGH BAND,
  OUT OF BAND —
  SINGLE OR MULTIVOICE
- EXCEPT FOR VOICE COMPONENTS AT f<sub>1</sub>,f<sub>2</sub> CONVERSATION CONTINUES
- PHASE II OF PROCESS
   MUTE, ATTENUATE OR
   FILTER TO PROTECT
   AND SILENCE
   CID DAR
- MUTING CAN BE SIMULTANEOUS OR REVERSED
- ATTENUATION CAN REPLACE MUTING



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